MSC
M
117
.S34
P74
1924
vol.2

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Sylvia Meyer

CARLOS SALZEDO

# *Five Preludes for Harp Alone*

(First Series)

| | | |
|---|---|---|
| I | Quietude | .50 |
| II | Iridescence | .75 |
| III | Introspection | .75 |
| IV | Whirlwind | .60 |
| V | Lamentation | |

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# NOTE

Toute altération (♯, ♭) n'a de valeur que pour la durée de la note qu'elle précède. A moins d'indication contraire on doit donc considérer chaque note comme non altérée. Le bécarre (♮) n'est employé qu'occasionnellement, par mesure de précaution.

Dans ces Préludes, les sons harmoniques sont écrits en sons réels; ils sont produits sur la corde à l'octave basse de la note indiquée.

L'explication des nouveaux signes employés dans ces Préludes se trouve dans "L'Étude Moderne de la Harpe" de Carlos Salzedo.

*(La première audition de ces Préludes fût donnée par l'auteur, à Philadelphia, Pa., au Witherspoon Hall, le 15 Novembre 1917.)*

Read all notes natural unless preceded by a *sharp* or a *flat*. The natural sign is used only occasionally, for precaution.

In these Preludes, harmonics are written where they actually sound; they are made on the string an octave lower.

Explanation of the new signs used in these Preludes can be found in Carlos Salzedo's "Modern Study of the Harp".

*(The first performance of these Preludes was given by the composer, in Philadelphia, Pa., at Witherspoon Hall, on November 15, 1917.)*

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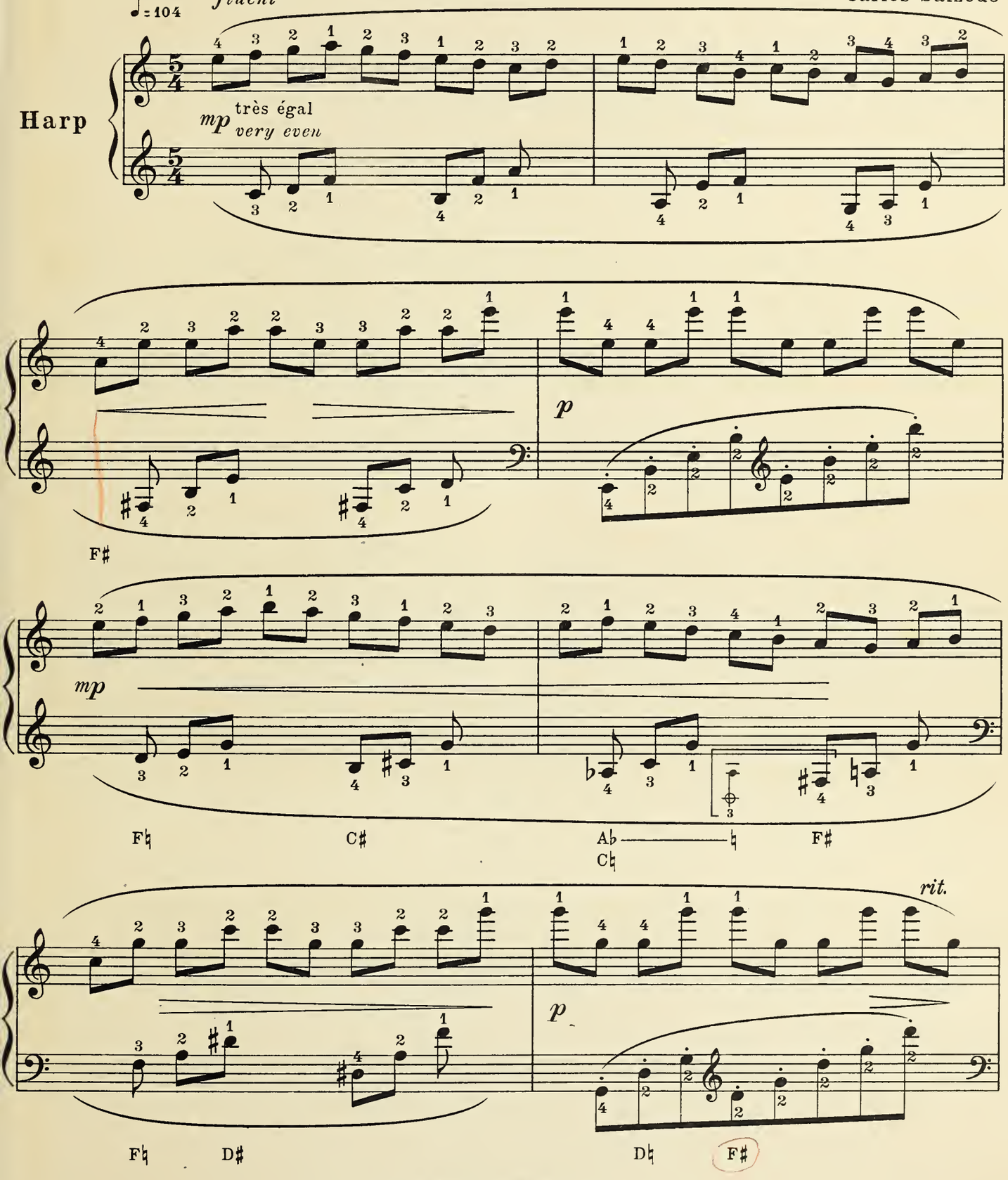
# Iridescence

fluctuant
*fluent*

Carlos Salzedo

♩ = 104
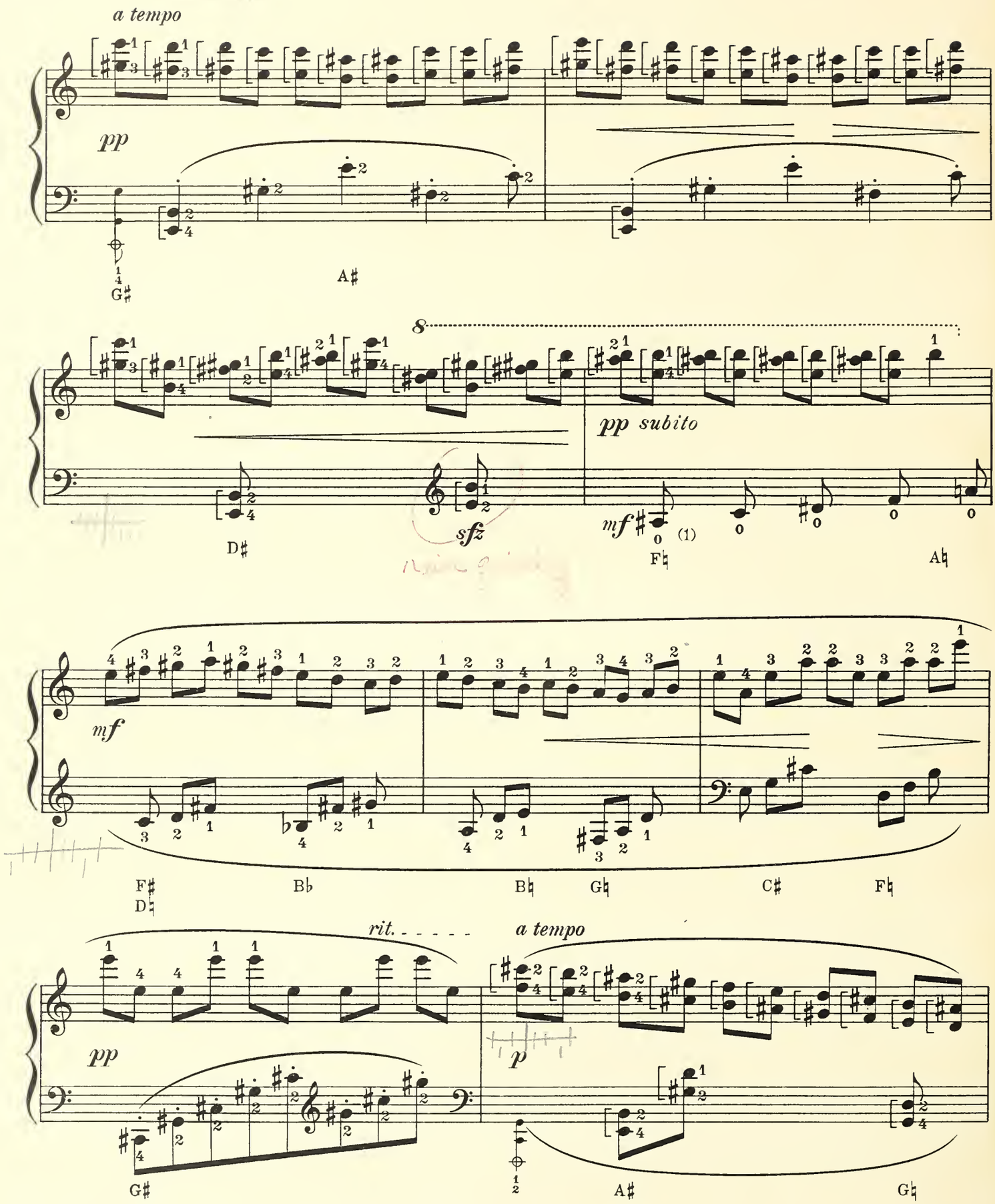
Harp




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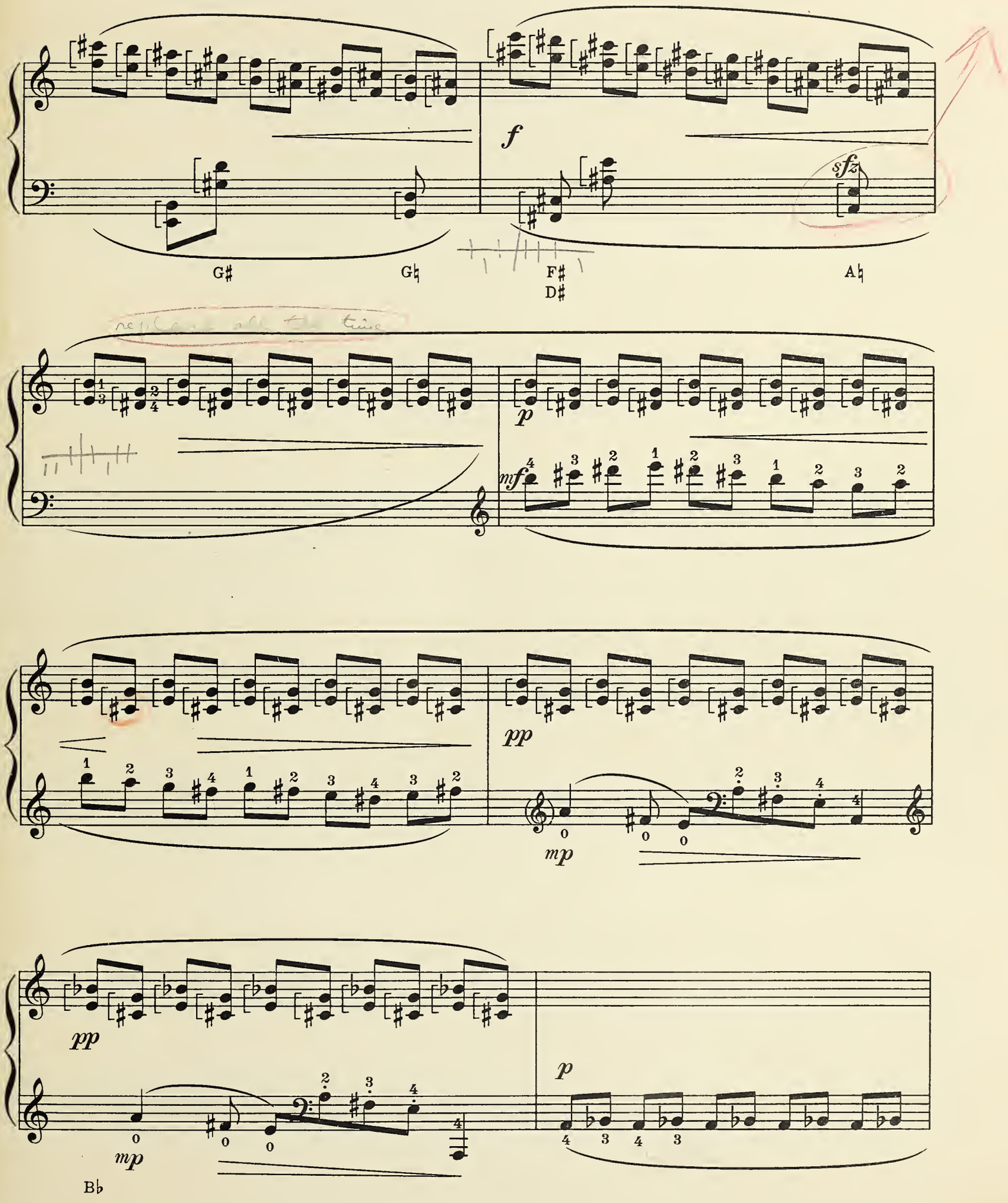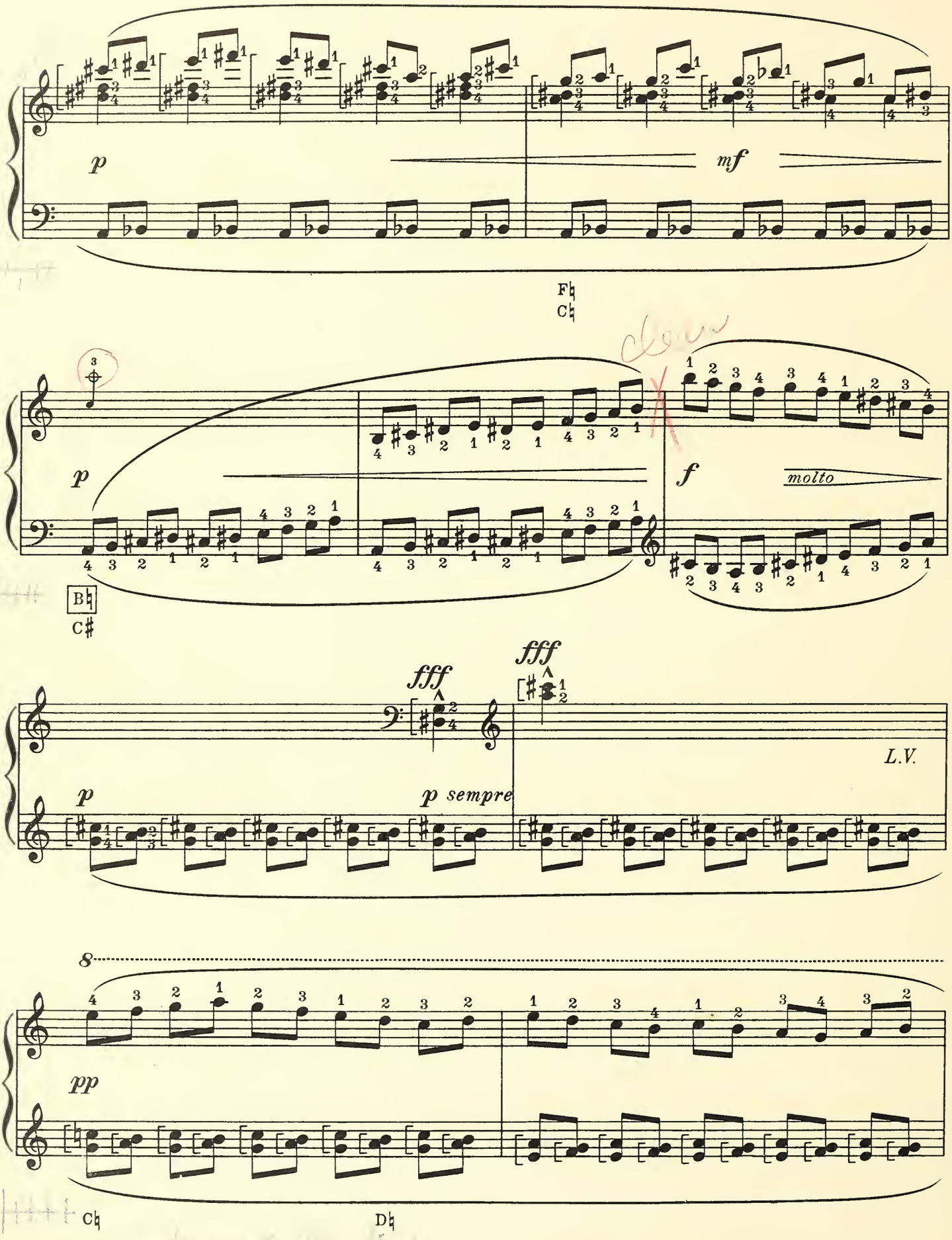



(1) Mémorandum: Dans ces Préludes, les sons harmoniques sont écrits en sons réels; ils sont produits sur la corde à l'octave basse de la note indiquée.
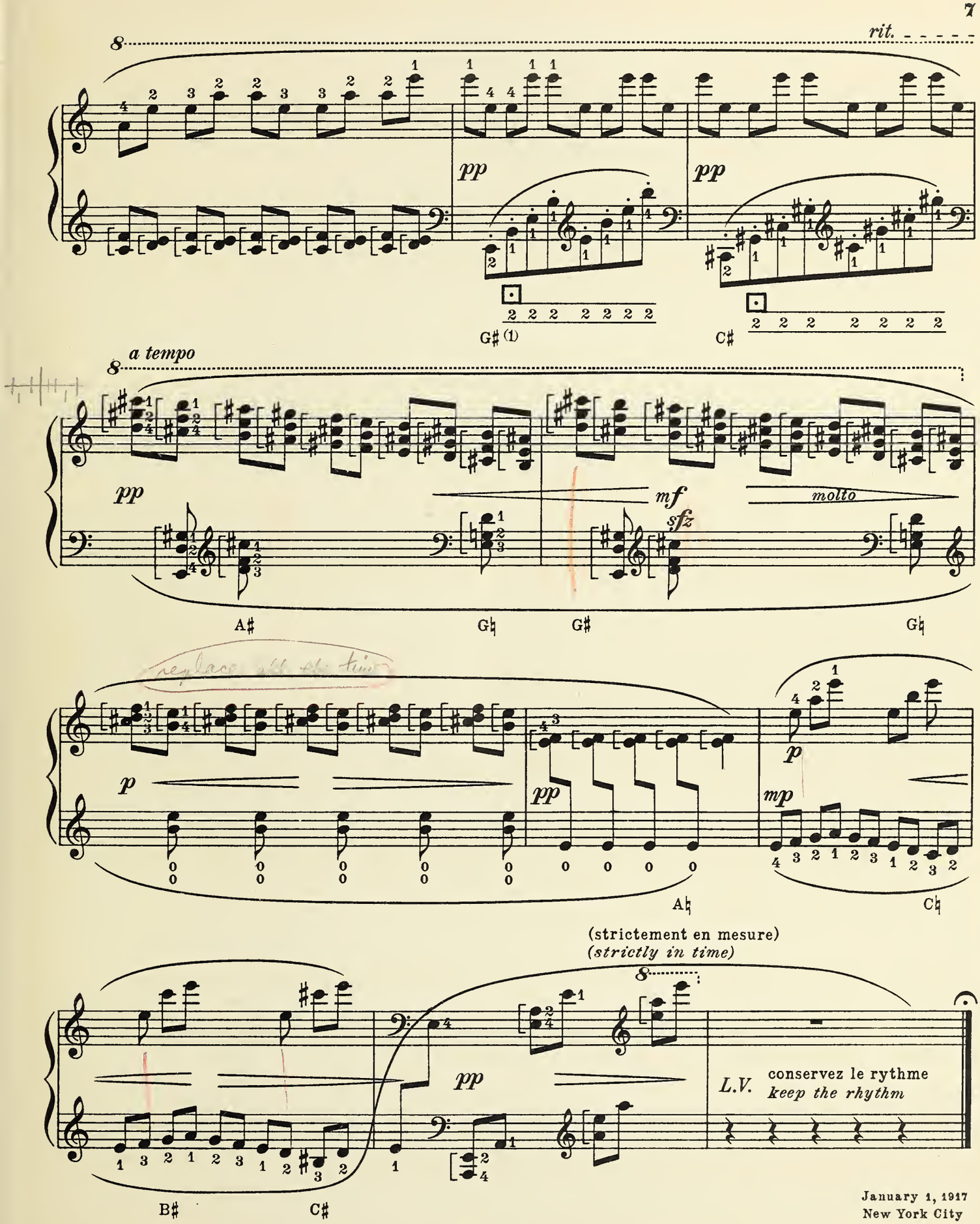
(1) *Memorandum: In these Preludes, harmonics are written where they actually sound; they are made on the string an octave lower.*



UPB


f
sfz
G♯
G♮
F♯
D♯
A♮
p
mf
pp
mp
pp
mp
p
B♭


p
mf
F♮
C♮
p
f
molto
B♮
C♯
fff
fff
p
p sempre
L.V.
8
pp
C♮
D♮




January 1, 1917
New York City

(1) Les 2me, 3me et 4me doigts joints, en haut, obliquement.

(1) *2nd, 3rd and 4th fingers close together, upward, obliquely.*

# TRANSCRIPTIONS FOR THE HARP

## *By Carlos Salzedo*

Song of the Volga Boatmen

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Largo—Handel

(*Also Violin and 'Cello obbligato for the "Largo"*)

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